

# Children's Television Drama Production

Aims to support the production of a diverse slate of quality, innovative, original, culturally significant small-screen storytelling that resonates with children.

Screen Australia investment is capped at \$2 million in any one children's program, other than in exceptional circumstances. If a project is a co-production, this cap will normally be reduced pro rata according to the percentage of the non-Australian co-production partner(s)' contribution. So, for example if the co-production is a 60/40 Australian majority co production, the cap would be \$1.2 million.

Screen Australia will only fund up to 50 per cent of the total budget, inclusive of any Producer Offset amount, other than in exceptional circumstances.

For official co-productions the 50 per cent cap applies only to the Australian component of the budget.

Funding will not be provided for retrospective costs (for monies already spent).

This program is open to Australian companies only.

Children's programs of any broadcast format are eligible for this program, including telemovies, telemovie packages and series (no distinction is drawn between series and mini-series). The content can be animation or live action, preschool or drama and does not have to be classified 'P' or 'C' by the ACMA. However, the primary audience for the content must be children, as opposed to families generally.

## Link

<https://www.screenaustralia.gov.au/funding-and-support/television/production/children-s-tv-svod>

## Status

Open

## Provider

Screen Australia

## Amount

Up to \$2,000,000

## Rounds

None - Always Open

## Location

- National

## Who Can Apply

- Businesses

## Co-contribution Required?

Yes

Powered By

